ST. MARTIN'S
PUBLISHING GROUP

BESTSELLING AUTHOR ROBINNE LEE TO PUBLISH NEW NOVEL, CRASH INTO ME, WITH ST. MARTIN'S PRESS

Author of the blockbuster debut, The Idea Of You, returns with a new novel of love, lust, and self-discovery



(NEW YORK, NY) – St. Martin's Press has acquired bestselling author Robinne Lee's new novel, **CRASH INTO ME**, publishing on July 7, 2026. St. Martin's Executive Editor, Elizabeth Beier, acquired North American rights in a deal brokered by Richard Pine of InkWell Management. This is Lee's highly anticipated second novel, following her debut, *The Idea Of You*.

With nearly a million copies sold worldwide and a movie adaption with more than 50 million global views, *The Idea of You* struck a chord with readers everywhere. Now Lee returns with a bold and fresh novel of love, lust, and self-discovery.

With **CRASH INTO ME** Lee says, "I wanted to seduce my readers with a privileged, glamorous backdrop and an uncertain future. To lead them on an unexpected journey. Show them the world through a different lens. And give them something to think about long after the last page."

ABOUT CRASH INTO ME

When Cecilia Chen finds herself in an accident shortly after her move to Los Angeles, she's shocked to recognize the swan-necked beauty in the other car as the Anouk Ferrand. It's been twenty years since she last encountered the enigmatic model, on a photo shoot in Mexico. And it's this chance meeting that will upend Cecilia's life.

Sexy and spellbinding, at *Crash Into Me*'s core are familiar and complex challenges for many women: how to express creativity, how to be frankly sexual and emotionally vibrant in and out of a marriage, how to be an authentic friend, and a good mother. In Cecilia, Lee creates a character straddling cultures: she's an artist of Jamaican descent from the East Coast married to a Frenchman whose career has catapulted beyond her own.

Readers will be drawn to the dynamics of Cecilia's conflicted marriage and her worries about raising her multiracial children on the westside of Los Angeles, a toxic playground of über privilege and power. What will keep readers feverishly turning the pages is what stuns Cecilia herself: the intensity of her explosive physical and emotional entanglement with Anouk.

Will what happened between them two decades ago sever the fragile bonds of the present? Will their addictive relationship destroy everything Cecilia has built? Will she find her way home?

ABOUT ROBINNE LEE

On top of her accomplished fiction writing, Lee is an actor and producer. A graduate of Yale University and Columbia Law School, Lee lives in Paris with her husband and two children.

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ABOUT MACMILLAN PUBLISHERS

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